

What the building site has to do with the philosophical aesthetics?

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Philosophical aesthetics often misjudged the moment of artistic creation rather than the moment of their enjoyment for the arts in general and also for the architecture. It was only with Marx and Engels that a philosophical basis emerged for understanding the development of the social being which considered labour in its full sense (as physical and intellectual labour) as its foundational category. This understanding makes room for a philosophical aesthetics that is able to make foundational the role of labour for the effectiveness of the social mission and for the aesthetic expression of architecture. Thus, another form of labour organisation, and, therefore, also another form of the organisation of the building site, can pave the way for a deep transformation of architecture, putting into question the architectural expression in its most profound content.

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